Curriculum
For
Certificate in Textile Designing
(Certificate Level - 1 YEAR)
Code: VI87S005.1
(2013)

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SCHEME OF STUDIES

20% Theory 80% Practical

SEMESTER- I

TEXTILE DESIGNING

Sr #	Modules	Theory Hours	Practical Hours	Total Hours
1	**Module 1:**	30	160	190
2	**Module 2:**	30	170	200
3	**Module 3:**	30	170	200
4	**Module 4:**	30	130	160
5	**Module 5:**	40	10	50
	TOTAL HOURS	**160**	**640**	**800**

Semester-II

#	Modules	Theory Hours	Practical Hours	Total Hours
1	**Module 6:**	25	100	125
2	**Module 7:**	25	100	125
3	**Module 8:**	25	100	125
4	**Module 9:**	25	100	125
5	**Module 10:**	30	120	150
6	**Module 11:**	30	120	150
	TOTAL HOURS	**160**	**640**	**800**

Introduction Template

Textile design is the process of creating designs and structures for knitted, woven, non-woven or embellishments of fabrics. Textile industry is the backbone of the country and this course will serve the industry with skilled labor.

Name of course

Certificate in Textile Designing

Overall objective of course

The Textile Design program encourages exploration of the subject area, engaging with a range of processes and product areas and balanced by the need for students to specialize and develop advanced design and production skills. This is supported by areas of critical/contextual studies and professional practice.

Competencies gained after completion of course

Knowledge Proficiency Details

- To provide an intellectually stimulating environment, in which trainees can develop the critical, conceptual and practical skills of the Textile Designer.
- To promote a forward thinking culture where participants approach their work with a sense of enquiry, individuality and innovation.
- To pursue independent research and develop a personal visual language which can be applied to a range of Textiles practice.
- To promote understanding of the link between concept, knowledge and specialist practice and its application within the context of employment and continued professional development.
- To create an environment where independent judgment and decision making is undertaken, and a strong critical awareness promoted, based on knowledge of personal strengths and weaknesses.

Skill Proficiency Details

- To ensure that students have firsthand experience of the processes involved in the planning and production of contemporary Textile outcomes.
- To create a framework of experience that allows the student to make informed decisions about their future directions.
- To facilitate individual conceptual practice in a stimulating environment.
- To maintain and develop professional and external links and relationships in appropriate industrial and commercial contexts.

Job opportunities available immediately and in the future

Boutiques, Self- employment, Cottage Industry, industries and educational sectors

Trainee entry level

Intermediate

Minimum qualification of trainer

Bachelors in textile designing/ Equivalent

Medium of Instruction i.e. language of instruction

English/ Urdu

Sequence of the modules

SEMESTERS

1- Module 1-5
2- Module 6-11

Timeframe of assessment (recommendation)

- Duration of Course 1 year
- Total Hours 1600 hrs
- Each semester 800 hrs
- Per semester theory hours 160 hrs
- Per semester practical hours 640 hrs
- Assessment time for 11 Modules 70 hrs
-

Overview about the program –Curriculum for (Textile Designing Supervisor) –

Module Title and Aim	Learning Units	Theory[1] Days/hours	Workplace[2] Days/hours	Timeframe of modules
Module 1 **DESIGN DEVELOPMENT**	**LU1.** Making theme board **LU2.** Development of design **LU3.** Application of colors in pattern/ designs **LU4.** Quality check **LU5.** carry out sampling and make a sample book	30	160	
Module 2 **WEAVING &KNITTING**	**LU1.** Plan draft **LU2.** Selection of material **LU3.**Perform/ sampling plain weave **LU4.** Perform / sampling twill weave **LU5.** Perform / sampling stain weave **LU6.** Perform / sampling flat knitting **LU7.** Quality check **LU8.** Make sample book	30	170	After Completion of Module 1
Module 3 **DYING**	**LU1.** Identification of material and appropriate colorant	30	170	After Completion of Module 1,2

[1] Learning hours in training provider premises
[2] Training workshop, laboratory and on-the-job workplace

	LU2. Dying process **LU3.** Quality check			
Module 4 **TEXTILE MANIPULATION TECHNIQUES**	**LU1.** Variation of patch work **LU2.** Variation of appliqué work **LU2.** Simple methods of quilting **LU1.** Quality check	30	130	After Completion of Module 1,2,3
Module 5 **DEVELOP PROFESSIONALISM & SECURITY PRECAUTIONS**	**LU1.** Awareness of selections and recruitment **LU2.** Awareness of organizational communications **LU3.** Awareness of work ethics **LU4.** Field visits	40	10	After Completion of Module 1,2,3,4
Module 6 **SCREEN PRINTING**	**LU1**. Develop design on screen **LU2.** Identification of material and appropriate colorant **LU3.** Printing process **LU4.** Quality check	25	100	After Completion of Module 1,2,3,4,5
Module 7 **BLOCK PRINTING**	**LU1.** Design selection for wood block printing **LU2.** Identification of material and appropriate colorant **LU3.** Process of printing **LU4.** Quality check	25	100	After Completion of Module 1,2,3,4,5,6
Module 8	**LU1.** Classifications of			After Completion

HAND EMBROIDERY	hand embroidery stitches **LU2.** Execution of embroidery techniques **LU4.** Quality check	25	100	of Module 1,2,3,4,5,6,7
Module 9 **MACHINE EMBROIDERY/EMBELLISHMENT**	**LU1.**Classification of machine embroidery stitches and embellishment **LU2.** Execution of embroidery techniques **LU3.** Embellishment techniques **LU4.** Quality check	25	100	After Completion of Module 1,2,3,4,5,6,7, 8
Module 10 **INDUSRIAL INTERNSHIP**	**LU1.** Industrial Internship	30	120	After Completion of Module 1,2,3,4,5,6,7, 8,9
Module 11 **PRODUCT DEVELOPMENT (Mini Thesis)**	**LU1.** Idea generation **LU2.** Research **LU3.** Design development **LU4.** Sampling **LU5.** Final product	30	120	After Completion of Module 1,2,3,4,5,6,7, 8,9,10

Certificate in Textile Designing Curriculum Contents (Teaching and Learning Guide)

Module 1: Title: DESIGN DEVELOPMENT

Objective of the Module:
To pursue independent research and develop a personal visual language which can be applied to a range of textile practices

Duration: .....190 hours **Theory:** .....30 hours **Practice:**.....160 hours

Learning Unit	Learning Outcomes	Learning Elements	Duration Theory/Practical	Materials Required	Learning Place
LU1. Making theme boards	Trainee will be able to compile and compose all the research work and make a theme board with a specific inspiration	Knowledge of: different themes • Floral • Geometric • Abstrac etc Ability to: collect maximum pictures or references according to its theme	10/50	Sheets, research prints	studio
LU2. Development of design	Trainee will be able to: • Draw different free hand shapes • Develop motifs out of the shapes • Create design with the repeat methods like mirror, half drop, full drop etc	Knowledge of: • Shapes like line, square, triangle, circular etc • Motifs like traditional, folk, geometrical etc • Composition of motifs Ability to: draw shapes, motifs , designs, repeats etc	8/50	• Drafting table • Drawing board • Pencil • Scale • Rubber • Paper • Sharpener • Sketch book • Tracing sheet	studio
LU3.	Trainee will be	Knowledge of:			studio

Application of colors in pattern designs	able to create patterns in 3 different color schemes like • complimentary • monochromatic • achromatic	schemes for sampling for the projects Ability to: make different color schemes for specific projects : • Upholstery • Apparel	8/50	Drafting tables, Poster or water colors, rendering materials	
LU4. Quality check	Trainee will be able to check the quality of the design	Knowledge of: technical expertise in design review Ability to: making quality checking manual	2/0		Class/ design studio
LU5. carry out sampling and make a sample book	Trainee will be able to Develop design samples out of research board and make a sample book	Knowledge of: importance of sampling Ability to: compile all the samples in a sequence	2/10	Different rendering materials, card papers/ folders	Class/ design studio

Module 2: Title: WEAVING &KNITTING

Objective of the Module:
Develope conceptual visual research skills relevent to the chosen pathway and gain practical experiance of the translation of drawing and image making into fabric design through the appropriate methods.

Duration: .....200 hours **Theory:** .....30 hours **Practice:**.....170 hours

Learning Unit	Learning Outcomes	Learning Elements	Duration Theory/Practical	Materials Required	Learning Place
LU1. Plan draft	Trainee will be able to draw a design on a graph sheet for specific product	Knowledge of: basics of weaving • Warp • Weft • How to fill a draft Ability to: compose a design like repeats in weaving mirror, 4 cut etc	14/32	Drafting Sheets, pencil, eraser, sharpener, scale	Class/ design studio
LU2. Selection of material	Trainee will be able to Check the availability & quality of raw material required for producing fabric.	Knowledge of: • Yarns • Yarn count system • Strength of a yarn • No. of yarns • Types of yarns Ability to: identify range of yarns and colors	1/4	Yarns, colored yarns, fancy yarns, hand looms	Class/ design studio /market
LU3. Perform/ sampling plain weave	Will be able to produce fabric with plain weave technique with a single color or variety of colors	Knowledge of: • Introduction of plain weave • Method of interlacing yarns in form of plain weave Ability to:	3/32	• Weaving yarns • Color yarn • Hand loom • Graph paper	Class/ weaving studio

		Fix warp yarns in tension, Interlacing weft yarns by method of one up and one down i.e. shedding picking beating		• Wool ball of three ply	
LU4. Perform / sampling twill weave	Will be able to produce fabric with twill weave technique with repeats as well	Knowledge of: • Introduction of twill weave • Method of interlacing yarns to make twill weave • Right hand and left hand twill direction Ability to: produce original and innovative ideas.	2/32	• Weaving yarns • Color yarn • Hand loom • Graph paper • Wool ball of three ply	Class/ weaving studio
LU5. Perform / sampling stain weave	Will be able to produce effects of satin weave	Knowledge of: • Introduction of plain weave • Characteristics of Satin weave • End product of Satin weave Ability to: prepare a piece of satin weave	2/32	• Weaving yarns • Color yarn • Hand loom • Graph paper • Wool ball of three ply	Class/ weaving studio
LU6. Perform / sampling flat knitting	Will be able to make designs in hand knitting with basic types of knitting • Simple • purl	Knowledge of: Introduction of hand knitting, Basic techniques, color schemes and repeats in design Ability to: handle the tool of knitting and make samples of knitting	4/32	• Knitting tools/ crochet • yarns • Colored yarn • Wool ball of three ply	Class/ knitting studio

LU7. Quality check	Able to check quality of woven designs, samples & products	Knowledge of: technical expertise in weaving and knitting Ability to: check the quality of weaves and knitted samples and its finishes	2/0		Class/ desig n studio
LU8. Make sample book	Trainee will be able to make a sample book of different weaves with colors schemes and knitted samples	Knowledge of: compiling all the samples Ability to: design a sample book in sequence with written details and drafts	1/6	Collection of all design samples, card papers folders	Class/ desig n studio

Module 3: Title: DYING

Objective of the Module:
The objective of the module is to perform techniques of dyeing, choosing dye type according to the fiber type and quality of fabric.

Duration: .....200 hours **Theory:** .....30 hours **Practice:**.....170 hours

Learning Unit	Learning Outcomes	Learning Elements	Duration Theory/Practical	Materials Required	Learning Place
LU1. Identification of material and appropriate colorant	Learn to identify a range of fibers and dyes	Knowledge of: • Classification of Dyes • Classification of fibers (Natural, manmade, synthetic) • Performing Physical & chemical properties. • Suitability of fiber for different end product. Ability to: • select right fiber • select colors according to project/design mood	14/20	• Types of fibers • Natural: cotton, silk, wool • Different types of yarn • Different types of dyes • Material for pre treatment • Working gloves	Class/ market/ design studio
LU2. Dying process	At the end of this learning unit trainee will be able to dye fabric by following procedure	Knowledge of: • Characteristics and properties of colors • Types of tie and dye • Different effects of different knots		• Bucket • (plastic) • Water • Working gloves • Different types of fabrics	Class/ dyeing studio

		Methods of tie and dye • Contents of dye bath Ability to: • Make dye with proper ratio of contents • Tie fabric in different methods • Prepare dye bath Application of multi colors on fabric (different types) cotton, silk Drying of colored fabric	15/150	Cotton(un starched) • Wax • Cord • Threads • Pebbles Grains • Different dye colors • Silver tub large size • Stove wooden stick	
LU3. Quality check	Will be able to check quality of designs, samples & products	Knowledge of: technical expertise in dying Ability to: check the quality of dyed fabric sample	1/0		Class/ dyein g studio

Module 4: Title: TEXTILE MANIPULATION TECHNIQUES

Objective of the Module:
The objective of the module is developing ability to design a surface with patch work, applique and quilting methods and learn to experiment with special effects suitable for any developed product.

Duration: .....160 hours **Theory:** .....30 hours **Practice:**.....130hours

Learning Unit	Learning Outcomes	Learning Elements	Duration Theory/Practical	Materials Required	Learning Place
LU1. Variation of patch work	Trainee will be able to develop the ability to use patches of fabric creatively and expressively	Knowledge of: • Introduction to patch work • Characteristics of patch work • Suitability of fiber for different end product. • Method of joining patches and develop an end product or a sample Ability to: • Experiment with fabrics Hand and machine • Composing variety of fabrics	10/44	• Variety of fabrics (printed, fancy, plain fabrics) • sewing machine • yarns • scissor • tailoring chalk • office pins • safety pins • needle • Measuring tape	Class/ sewing lab
LU2. . Variation of appliqué work	Trainee will be able to produce innovative design by using appliqué work	Knowledge of: • Introduction to appliqué work • Characteristics of appliqué work • Suitability of fiber for different end	10/43	• Variety of fabrics (printed, fancy, plain fabrics) • Embroidery machine	Class/ sewing lab

		product. • Method of joining patches with appliqué method and develop an end product or a sample Ability to: • handle machine • Composing variety of fabrics		• yarns • scissor • tailoring chalk • office pins • safety pins • needle • Measuring tape • Fabric cutter	
LU3. Simple methods of quilting	Produce innovative and creative designs in quilt methods	Knowledge of: • Introduction to quilting • Characteristics of quilting • Suitability of fiber for different end product. • Method of joining patches • Method of quilting and develop an end product or a sample Ability to: • handle machine • layering of fabrics • batting • binding of quilts	9/43	• Variety of fabrics (printed, fancy, plain fabrics) • Embroidery machine, sewing machine • yarns • scissor • tailoring chalk • office pins • safety pins • needle • Measuring tape • Fabric cutter • Batting	Class/ sewing lab
LU4. Quality check	To check quality of designs & products	Knowledge of: technical expertise in sewing, quilting, appliqué and patch			design studio

		working Ability to: check the quality of finished product	1/0		

Module 5: Title: DEVELOP PROFESSIONALISM & SECURITY PRECAUTIONS

Objective of the Module:
Give students awareness of professional and enterprising practice, how to prepare themselves for a career in the filed of art and design,give students a working knowledge of design rights, copyright and other forms of intellactual property, market and industry research, self promotion, career planning. An accident in the workshops or studios seek help immediately.

Duration: .....50 hours **Theory:** .....40 hours **Practice:**.....10 hours

Learning Unit	Learning Outcomes	Learning Elements	Duration Theory/Practical	Materials Required	Learning Place
LU1. . Awareness of selections and recruitment	Aware of professional practices	Knowledge of: Team working issues, skills and attributes Ability to: • Make efforts • They can implement the knowledge gained and received in practice • Overcome weakness	10/1	White board, board markers, multi media Work sheets	Class
LU2. Awareness of organizational communications	the trainee will be able to Develop confidence to discuss with colleagues for better environment and achievements	Knowledge of: Positive interaction with colleagues and clients for successful business networking Ability to: • Interact with colleagues positively • Make efforts	10/1	White board, board markers, multi media	Class/

LU3. Awarenes s of work ethics	Able to make arrangement for the safety of workplace, equipments and as well personal safety.	Knowledge of: • Aware of surrounding and people around • Body language • Importance of safety of workplace and workers • Utility and functions of tools • Fire exits program • Preventive measures Ability to: • monitor get help from equipments in case of emergency • Apply all possible security plans • Manage to overcome problems of machine & tools • Train workers to implement safety tools and emergency	10/1	Fire equipment, safety exit of building, water for drinking, sufficient lighting, sufficient air conditioning, Cameras, Search lights, Recorders, Emergency lights, First aid kit, Safety kits	Class/ studio
LU4. Field visits	the trainee will be able to Gain valuable experience for better profession	Knowledge of: Team working issues, skills and attributes Ability to: • Awareness of upcoming technology	10/7	Industry visit	indust ry

		• update knowledge and better communication skills			

Module 6: Title: SCREEN PRINTING

Objective of the Module:
The objective of the module is to make trainee able to execute printing technology, apply the techniques according to quality of fabric

Duration: .....125 hours **Theory:** .....25 hours **Practice:**.....100hours

Learning Unit	Learning Outcomes	Learning Elements	Duration Theory/Practical	Materials Required	Learning Place
LU1. Select and develop design on screen	trainee will be able to Develop design on screen and implement the screen printing technique on the fabric for required purpose	Knowledge of: • Introduction to screen printing and it procedure • Types of screen printing • Making design for screen printing • Direction of design • write top at the top of your design and negatives Ability to: • Do paper work • Produce negatives • Transfer on screen • Exposing • Block undesired parts of design	10/50	• Table with flat padded top • Sketch book • Tracing sheet • Pencil, Scale, Rubber • Mesh (nylon fabric) • Wooden frame • Exposing table • Squeegee • Dye • Water with pressure • Dye container • Iron • Wooden spoon • Poster colors • Working gloves	Class/ design studio / printing studio
LU2. Identificat	To Check the availability &	Knowledge of: • Suitable base		• Fabric	market/Clas

ion of material and appropriate colorant	quality of raw material and Able to make color schemes	color of fabric (cotton/silk) • colors effect when it use the other base color • no. of colors selected Ability to: • Selection of fabric as per demand • Select color scheme	2/5	firmly woven according to its end production • Containers for mixing color • Brush(paint brushes of all sizes) • Scissors	s/ printing studio / design studio
LU3. Printing process	Able to perform printing techniques	Knowledge of: • Paste fabric on table to print (use starch and common pins) • Drying methods Ability to: • Direction of screen • Perfect repeat • Marking before screen printing • Allow to dry • Ironing on dry	7/45	• Screens for printing • No. of screens according to colors to be applied in design • Large table with padded top • Printing pigments • Squeegee • Wooden spoon • news papers • Container of dye • Soft brush for washing screen for application fabric • Iron	Class/ printing studio

				• Iron table • Surf for washing screen • Working gloves	
LU4. Quality check	To check quality of designs, screen frames & printed fabric	Knowledge of: technical expertise in printing Ability to: check the quality of colors of printing and design	1/0		printin g studio

Module 7: Title: BLOCK PRINTING

Objective of the Module:
Develop the ability to use a range of medias, materials, techniques and processes and to use them creatively, expressively and individually.

Duration: .....125 hours **Theory:** .....25 hours **Practice:**.....100hours

Learning Unit	Learning Outcomes	Learning Elements	Duration Theory/Practical	Materials Required	Learning Place
LU1. Design selection for wood block printing	Produce original and innovative design ideas using block materials and preparations for printing	Knowledge of: • Develop design for • Printing • Carving sheets for printing Ability to: handle tools and carve designs properly, check repeats	17/35	• Wooden blocks • Linoleum sheet • Engraving tool(carving tool) • Paper • Tracing sheet Pencil • Developed design	Class/ market/ printing studio
LU2. Identification of material and appropriate colorant	To Check the availability & quality of raw material Able to make color schemes	Knowledge of: Select suitable fabric which is more absorbent Select color scheme Ability to: identify range of fabric and materials make different color schemes	2/10	• Material fabric, cotton, silk, soft with plain weave and smooth texture • pigments • Thin wooden scale to keep the block straight while stamping	Class/ market/ printing studio

LU3. Process of printing	Able to perform printing techniques	Knowledge of: • Selection of color should be done aesthetically if the base of fabric is colored, otherwise it change the actual color • Contents and their proportion of dye • Preparation of dye pad • Application of block on fabric width • Firm pressure Ability to: set flaws while printing with blocks and how to maintain blocks for better results	5/55	• Dye colors • Table with padded top • Water • Use rough soft piece of cotton to clean your block • Never allow color to dry at your block, clean it properly with water after use • Old newspapers • Blocks according to division of design • Block of wooden small container which will carry dye • Use Tooth brush to take color out of block grooves • Working gloves	Class/ design studio
LU4. Quality check	To check quality of designs & products	Knowledge of: technical expertise in printing			Printing studio

		Ability to: check the quality of printed products samples and	1/0		

Module 8: Title: HAND EMBROIDERY

Objective of the Module:
This module will enable the trainee to create textile surfaces by applying various techniques and effects of embroidery, learn to enhance fabric qualities and experiment with special finishing effects suitable for any developed product.

Duration: .....125 hours **Theory:** .....25 hours **Practice:**.....100 hours

Learning Unit	Learning Outcomes	Learning Elements	Duration Theory/Practical	Materials Required	Learning Place
LU1. Classifications of hand embroidery stitches	Trainee will be able to Identify and employ suitable fabrics, yarns or materials/ stitches in response to the individuals theme or project.	Knowledge of: Raw materials& stitches used for hand embroidery Ability to: select fine and best quality material / stitches	10/10	• Pencil • Rubber • Sharpener • Sketch book • Tracing sheets • Tracing polish • Fabric • Needles thread ribbon frames • Beads	Class/ design studio /market
LU2. Execution of embroidery techniques	Will be able to Exploit the ability to use techniques and processes and to use them creatively and expressively	Knowledge of: • Introduction of hand embroider • Characteristics of hand embroider • Types of embroideries Thread Ribbon • 15 techniques of stitches chain stitch, back stitch, cross stitch etc	10/95	• Pencil • Rubber • Sharpener • Sketch book • Tracing sheets • Tracing polish • Fabric • Needles thread ribbon frames • Beads	Class/ design studio

		Ability to: check the quality of stitches			
LU3. Quality check	To check quality of material, designs and techniques	Knowledge of: technical expertise in embroidery Ability to: check the quality of stitches and finishing	1/0		desig n studio

Module 9: Title: MACHINE EMBROIDERY & EMBELLISHMENTS

Objective of the Module:
This module will enable the trainee to create textile surfaces by applying various techniques, classes of embroidery and embellishments, able to enhance fabric qualities and experiment with special surface effects suitable for any developed product.
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Duration: .....125 hours **Theory:** .....25 hours **Practice:**.....100 hours

Learning Unit	Learning Outcomes	Learning Elements	Duration Theory/Practical	Materials Required	Learning Place
LU1. Classifications of machine embroidery stitches and embellishment	Will be able to Identify and employ suitable fabrics, yarns or materials/ stitches in response to the individuals theme or project.	Knowledge of: Raw materials& stitches used for embellishments and single needle machine embroidery Ability to: select fine and best quality material / stitches for embellishment like peeta work, arri work etc	8/30	• Fabric • Adda • Needles • thread • ribbon • frames • beads • embroidery machines single needle	Class/ design studio /market
LU2. Execution of embroidery techniques	Exploit the ability to use techniques and processes and to use them creatively and expressively	Knowledge of: All techniques of stitches Ability to: check the quality of stitches	8/35	• Fabric • Needles • thread • ribbon • frames • beads • embroidery machines single needle	Class/ design studio

LU3. Apply embellishment	Design surface through other embellishments like 'Arr work' with fancy yarns	Knowledge of: Fixing a frame (adda) Using tools like arri etc Ability to: supervise placement of design according to customer demand	8/35	• Fabric • Adda • Needles • Fancy yarn • Sequence • Beads • stones	Class/ design studio
LU4. Quality check	To check quality of material, designs and techniques	Knowledge of: technical expertise in embroidery & embellishments Ability to: check the quality of stitches and embellishments	1/0		design studio

Module 10: Title: INDUSTRIAL INTERNSHIP

Objective of the Module:
Trainee will be able to aware of an environment where independent judgment and decision making is undertaken and a strong critical awareness is promoted, based on a knowledge of personal strengths and weaknesses.

Duration: .....150 hours **Theory:** .....30 hours **Practice:**.....120hours

Learning Unit	Learning Outcomes	Learning Elements	Duration Theory/Practical	Materials Required	Learning Place
LU1. Industrial Internship	At the end of this learning unit the trainee will be able to Gain valuable experience for better profession	Knowledge of: Whole modules mentioned above Ability to: • Appear confidentially • Overcome weakness • placement in units/ industries	30/120		Unit/ industry

Module11: Title: PRODUCT DEVELOPMENT

Objective of the Module:
Objective of the module is to make them able for wide exploration and development of ideas towards a finished outcomes with presentation and packaging.

Duration: .....150 hours **Theory:** .....30 hours **Practice:**.....120hours

Learning Unit	Learning Outcomes	Learning Elements	Duration Theory/Practical	Materials Required	Learning Place
LU1. Idea generation	Encourage wide exploration & development of ideas towards a finished outcomes.	Knowledge of: all above techniques Ability to: make decisions	5/20		Filed visit/ studio/ computer labs
LU2. Research	Able to explore ideas	Knowledge of: Quality research types. Ability to: challenge tasks	10/20		Filed visit/ studio/ computer labs
LU3. Design development	development of ideas towards a finished outcomes.	Knowledge of: All above techniques. Ability to: develop designs	5/20		Class/ design studio
LU4. Sampling	Able to experiment with materials and techniques	Knowledge of: All above techniques. Ability to: experiment with different methods	5/30		Design studio
LU5. Final	At the end of	Knowledge of:	5/30		Design

product	this learning unit the trainee will be able to Make assessment of product, can evaluate the design and whole thesis and grade its quality	All above techniques. Ability to: develop a product			studio/ market

Assessment Template

Module 1 DESIGN DEVELOPMENT

Learning Units	Theory Days/hours	Workplace Days/hours	Recommended formative assessment	Recommended Methodology	Scheduled Dates
LU1. Making theme boards	30 min	1	Trainee will Explain and compose a theme board	Oral and Observation during work	
LU2. Development of design	0	2	Trainee will develop a design out of the theme board	Observation during work	
LU3. Application of colors in pattern designs	0	2	Trainee will make color schemes and apply colors in patterns	Observation during work	
LU4. Quality check	0	0	There are no mandatory assessment arrangements	There are no mandatory methodology	
LU5. carry out sampling and make a sample book	0	0	There are no mandatory assessment arrangements	Will be for student self directed study.	

Module 2 WEAVING & KNITTING

Learning Units	Theory Days/hours	Workplace Days/hours	Recommended formative assessment	Recommended Methodology	Scheduled Dates
LU1. Plan draft	1	2	Trainee will describe and draw a draft of mentioned weaves	Short questions, practical	
LU2. Selection of material	0	0	There are no mandatory assessment arrangements	Will be for student self directed study. .	
LU3. Perform/ sampling plain weave	1	2	Trainee will describe and draw a draft of plain weave, perform and make a sample of plain weave	Short questions, practical test	
LU4. Perform / sampling twill weave	1	2	Trainee will describe and draw a draft of twill weave, perform and make a sample of twill weave	Short questions, practical test	
LU5. Perform / sampling stain weave	1	3	Trainee will describe and draw a draft of satin weave, perform and make a sample of satin weave	Short questions, practical test	
LU6. Perform / sampling flat knitting	1	3	Trainee will describe the characteristics of hand knitting,	Short questions, practical test	

			perform and make a sample of plain knitting		
LU7. Quality check	0	0	There are no mandatory assessment arrangements	There are no mandatory methodology	
LU8. Make sample book	0	0	There are no mandatory assessment arrangements	Will be for student self directed study.	

Module 3 DYING

Learning Units	Theory Days/hours	Workplace Days/hours	Recommended formative assessment	Recommended Methodology	Scheduled Dates
LU1. Identification of material and appropriate colorant	2	2	Trainee will describe about dyes and materials used in tie and dye and visit a market and collect material	Short questions, observation	
LU2. Dying process	1	3	Trainee will describe and perform whole dying process	Short questions, practical	
LU3. Quality check	0	0	There are no mandatory assessment arrangements	There are no mandatory methodology	

Module 4 TEXTILE MANIPULATION TECHNIQUES

Learning Units	Theory Days/hours	Workplace Days/hours	Recommended formative assessment	Recommended Methodology	Scheduled Dates
LU1. Variation of patch work	1	2	Trainee will describe and perform patch work	Short questions, practical	
LU2. Variation of appliqué work	1	2	Trainee will describe and perform appliqué work	Short questions, practical	
LU3. Simple methods of quilting	1	2	Trainee will describe and perform quilting	Short questions, practical	
LU4. Quality check	0	0	There are no mandatory assessment arrangements	There are no mandatory methodology	

Module 5 DEVELOP PROFESSIONALISM& SECURITY PRECAUTIONS

Learning Units	Theory Days/hours	Workplace Days/hours	Recommended formative assessment	Recommended Methodology	Scheduled Dates
LU1. Awareness of selections and recruitment	2	0	Trainee will design a curriculum vitae Of selection of a job	Written test	
LU2. Awareness of organizational communications	2	0	Explain about communication channels and its importance for conducive behavior with co-workers	Written test	
LU3. Awareness of work ethics	0	0	There are no mandatory assessment arrangements	There are no mandatory methodology	
LU4. Field visits	2	2	Make a report on visit to industry about its benefits	Written and presentation	

Module 6 SCREEN PRINTING

Learning Units	Theory Days/hours	Workplace Days/hours	Recommended formative assessment	Recommended Methodology	Scheduled Dates
LU1. Select and develop design on screen	30min	2	Trainee will develop a design on screen and explain it	Oral and practical	
LU2. Identification of material and appropriate colorant	0	0	There are no mandatory assessment arrangements	There are no mandatory methodology	
LU3. Printing process	1	2	Explain and perform a screen printing process colors with two	Written and practical	
LU4. Quality check	0	0	There are no mandatory assessment arrangements	There are no mandatory methodology	

Module 7 BLOCK PRINTING

Learning Units	Theory Days/hours	Workplace Days/hours	Recommended formative assessment	Recommended Methodology	Scheduled Dates
LU1. . Design selection for wood block printing	0	0	There are no mandatory assessment arrangements	There are no mandatory methodology	
LU2. Identification of material and appropriate colorant	0	0	There are no mandatory assessment arrangements	There are no mandatory methodology	
LU3. Process of printing	1	2	Describe and perform a block printing technique with 3 color blocks	Written and practical.	
LU4. Quality check	0	0	There are no mandatory assessment arrangements	There are no mandatory methodology	

Module 8 HAND EMBROIDERY

Learning Units	Theory Days/hours	Workplace Days/hours	Recommended formative assessment	Recommended Methodology	Scheduled Dates
LU1. Classifications of hand embroidery stitches	0	0	There are no mandatory assessment arrangements	There are no mandatory methodology	
LU2. Execution of embroidery techniques	1	2	Explain hand embroidery characteristics and perform hand embroidery stitches cross stitch, filling stitch, chain stitch, fish bone stitch	Written and practical	
LU3. Quality check	0	0	There are no mandatory assessment arrangements	There are no mandatory methodology	

Module 9 MACHINE EMBROIDERY/ EMBELLISHMENTS

Learning Units	Theory Days/hours	Workplace Days/hours	Recommended formative assessment	Recommended Methodology	Scheduled Dates
LU1. Classifications of machine embroidery stitches and embellishment	0	0	There are no mandatory assessment arrangements	There are no mandatory methodology	
LU2. Execution of embroidery techniques	1	2	Explain machine embroidery characteristics and make a sample of embroidery	Written and practical	
LU3. Embellishment techniques	1	2	Describe characteristics of embellished fabric and its types and make a sample of arr work	Written and practical	
LU4. Quality check	0	0	There are no mandatory assessment arrangements	There are no mandatory methodology	

Module 10 INDUSTRIAL INTERNSHIP

Learning Units	Theory Days/hours	Workplace Days/hours	Recommended formative assessment	Recommended Methodology	Scheduled Dates
LU1. Industrial Internship	0	0	A grade given by the industry then internally evaluate according to the grades given by the industry.	This will include making a report during internship by the participant	

Module 11 PRODUCT DEVELOPMENT (Mini Thesis)

Learning Units	Theory Days/hours	Workplace Days/hours	Recommended formative assessment	Recommended Methodology	Scheduled Dates
LU1. Idea generation	0	0	Trainee will generate an idea for thesis	observation	
LU2. Research	0	0	Trainee will make a research according to idea and theme	observation	
LU3. Design development	0	1	Trainee will develop design out of research	Practical	
LU4. Sampling	0	1	Trainee will develop samples	Practical	
LU5. Final product	1	2	Trainee will make a final product and make a report on thesis	Practical and written	

Supportive notes

- **Assessment context**

  Assessment is a vital part of the learning and teaching process. The feedback that one receives at various assessment points during your program is a key element of the teaching provided by staff.

- **Critical aspects**

- The ability to articulate knowledge and understanding of the discipline through your work and its presentation.
- The breadth, depth, clarity and articulation of research, its strategies and methods.
- The use of concepts, values and debates in the field.
- The ability to understand the critical and contextual dimensions of your subject.

- **Assessment condition**

- Assessment conditions are based on the intended learning outcomes for the work being assessed, the knowledge, understanding and skills markers that a student is expected to display in the assessment task and which are taken into account in marking the work.

- **Resources required for assessment**

- It includes Class and lab attendance, class assessment, projects, quizzes, midterm examination, final term examination

List of Tools, Machinery & Equipment

Name of Trade	Textile Designing Supervisor
Duration	1 year

Sr. No.	Name of Item/ Equipment / Tools	Qty.
	ITEMS	
1.	Needles	
2.	Card for weaving	
3.	Scales	
4.	Color pencils	
5.	Markers	
6.	Pencil	
7.	Eraser	
8.	Sharpener	
	TOOLS	
1.	Wooden sticks	
2.	Wooden Block	
3.	Carving tool	
4.	Squeegee	
5.	Pots/Spoon	
6.	Crochet	
7.	Arr work tool + Adda	
8.	Frames	
9.	Cutter	
10.	Scissor	
	EQUIPMENTS	
1.	Stove	
2.	Hand loom	
3.	Printing Tables	

4.	Tracers	
5.	Drafting Table	
6.	Drawing boards	
7.	Bucket	
8.	Exposing table	
9.	Iron	

List of Consumable Supplies

Name of Trade	Textile Designing supervisor
Duration	**1 Year**

Sr. No.	Name of Consumable Supplies
1.	Threads
2.	Dyes
3.	Linoleum sheet
4.	Tracing papers
5.	Enamel
6.	Beads
7.	Ribbons
8.	Paints
9.	fabric
10.	Drawing sheets
11.	pigments
12.	Art paper (20” x 30”)
13.	wax
14.	Alka paste
15.	UD binder

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